



# EZIO BOSSO

## APPLICATION FORM

<b>Sections solo performance I-Piano – II-Strings – III-Winds – IV-Guitar – V-Voice</b>									
<b>Piano</b> <input type="checkbox"/>	<b>String</b> <input type="checkbox"/>		<b>Winds</b> <input type="checkbox"/>		<b>Guitar</b> <input type="checkbox"/>		<b>Voice</b> <input type="checkbox"/>		
<b>Puppies</b> <input type="checkbox"/>	<b>A</b> <input type="checkbox"/>	<b>B</b> <input type="checkbox"/>	<b>C</b> <input type="checkbox"/>	<b>D</b> <input type="checkbox"/>	<b>E</b> <input type="checkbox"/>	<b>F</b> <input type="checkbox"/>	<b>G</b> <input type="checkbox"/>	<b>Masters</b> <input type="checkbox"/>	
Surname and name					Place of birth			Date of birth	
Address				City			State		
E-mail						Mobile phone			
School						Teacher			
Name and surname of parent or person exercising parental authority									
Song performed (1)						Author			
Song performed (2)						Author			
Song performed (3)						Author			

<b>Section VI – Piano duo four hands</b>									
		<b>A</b> <input type="checkbox"/>	<b>B</b> <input type="checkbox"/>	<b>C</b> <input type="checkbox"/>	<b>D</b> <input type="checkbox"/>				
Training name									
E-mail						Mobile phone			
School						Referent			
Song performed (1)						Author			
Song performed (2)						Author			
Song performed (3)						Author			

<b>Section VII – Chamber ensembles from duo up to octet, any instrument</b>									
		<b>A</b> <input type="checkbox"/>	<b>B</b> <input type="checkbox"/>	<b>C</b> <input type="checkbox"/>	<b>D</b> <input type="checkbox"/>				
Training name									
E-mail						Mobile phone			
School						Referent			
Song performed (1)						Author			
Song performed (2)						Author			
Song performed (3)						Author			



International music competition  
for solos, chamber music, orchestras and choirs

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Section VIII – Orchestral ensembles from nonet on				
	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	
Training name				
E-mail			Mobile phone	
School			Referent	
Song performed (1)			Author	
Song performed (2)			Author	
Song performed (3)			Author	

Section IX – Choirs				
	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
Training name				
E-mail			Mobile phone	
School			Referent	
Song performed (1)			Author	
Song performed (2)			Author	
Song performed (3)			Author	

Attachments:

- Certificate of payment of the participation fee due as a contribution and support to cover the expenses of organization, secretarial and promotion
- Candidate biography
- Identity card

### DATA PROCESSING

The undersigned declares to have read the regulations of the Prize and to accept its contents. He/She expressly **authorizes** the Organization to process the transmitted personal data in accordance with Law 675/96 (Privacy Law) and its subsequent amendments, Legislative Decree 196/2003 (Privacy Code), and the updated information pursuant to Article 13 of EU Regulation 2016/679 (GDPR), in force since 25/05/2018, provided that the data is used exclusively within the scope of this initiative, with the exclusion of any dissemination to third parties unless expressly authorized.

*date*

*signature*

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